

MUP 177B: Applied Music/Violincello

Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance.

All applied music students are required to attend weekly lessons, attend weekly performance classes, participate in public performance, and complete a music jury. A substantial amount of out-of-lesson practice time is required.

Course Student Learning Outcomes

- Use an understanding of beginning musicianship and performance etiquette to prepare and rehearse basic solo cello repertory.
- Use an understanding of beginning music literacy to prepare and rehearse basic solo cello repertory for performance.
- Use a beginning understanding of stylistic distinctions in basic solo cello repertory to accurately interpret music in performance.
- Use a beginning understanding of the cello to continue to improve as a performer.

Credits: 1 - 2

Prerequisites: [MUP 177A](#)

Program: [Applied Music](#)